

TORCON 3 • The 61st World Science Fiction Convention

August 28 to September 1, 2003 • Metro Toronto Convention Centre

The 2003 Hugo Award Winner Rankings

Best Novel Category (660 ballots counted)

- **Hominids** by Robert J. Sawyer (*Analog* 1-4/02; Tor)
- **Kiln People** by David Brin (Tor)
- **Bones of the Earth** by Michael Swanwick (Eos)
- **The Scar** by China Miéville (Macmillan; Del Rey)
- **The Years of Rice and Salt** by Kim Stanley Robinson (Bantam)

Best Novella Category (562 ballots counted. Six nominees on ballot due to a fifth place tie)

- **Coraline** by Neil Gaiman (HarperCollins)
- **“Bronte’s Egg”** by Richard Chwedyk (*F&SF* 8/02)
- **“Breathmoss”** by Ian R. MacLeod (*Asimov’s* 5/02)
- **A Year in the Linear City** by Paul Di Filippo (PS Publishing)
- **“The Political Officer”** by Charles Coleman Finlay (*F&SF* 4/02)
- **“In Spirit”** by Pat Forde (*Analog* 9/02)

Best Novelette Category (529 ballots counted)

- **“Slow Life”** by Michael Swanwick (*Analog* 12/02)
- **“The Wild Girls”** by Ursula K. Le Guin (*Asimov’s* 3/02)
- **“Halo”** by Charles Stross (*Asimov’s* 6/02)
- **“Presence”** by Maureen F. McHugh (*F&SF* 3/02)
- **“Madonna of the Maquiladora”** by Gregory Frost (*Asimov’s* 5/02)

Best Short Story Category (513 ballots counted)

- **“Falling Onto Mars”** by Geoffrey A. Landis (*Analog* 7-8/02)
- **“‘Hello,’ Said the Stick”** by Michael Swanwick (*Analog* 3/02)
- **“The Little Cat Laughed to See Such Sport”** by Michael Swanwick (*Asimov’s* 10-11/02)
- **“Creation”** by Jeffrey Ford (*F&SF* 5/02)
- **“Lambing Season”** by Molly Gloss (*Asimov’s* 7/02)

Best Related Book Category (432 ballots counted)

- **Better to Have Loved: The Life of Judith Merrill**, Judith Merrill and Emily Pohl-Weary (Between the Lines)
- **Bradbury: An Illustrated Life**, Jerry Weist (Morrow)
- **Dragonhenge**, Bob Eggleton and John Grant (Paper Tiger)
- **Spectrum 9: The Best in Contemporary Fantastic Art**, Cathy Fenner and Arnie Fenner, eds. (Underwood Books)
- **The Battle of the Sexes in Science Fiction**, Justine Larbalestier (Wesleyan University Press)

Best Dramatic Presentation, Short Form Category (591 ballots counted)

- **Buffy the Vampire Slayer, “Conversations With Dead People”** (20th Century Fox Television/Mutant Enemy Inc.)
Directed by Nick Marck; Teleplay by Jane Espenson & Drew Goddard
- **Firefly, “Serenity”** (20th Century Fox Television/Mutant Enemy Inc.)
Directed by Joss Whedon; Teleplay by Joss Whedon
- **Star Trek: Enterprise, “Carbon Creek”** (Paramount Television)
Directed by James Contner; Story by Rick Berman & Brannon Braga and Dan O’Shannon; Teleplay by Chris Black
- **Angel, “Waiting in the Wings”** (20th Century Fox Television/Mutant Enemy Inc.)
Directed by Joss Whedon; Teleplay by Joss Whedon
- **Star Trek: Enterprise, “A Night in Sickbay”** (Paramount Television)
Directed by David Straiton; Teleplay by Rick Berman & Brannon Braga

Best Dramatic Presentation, Long Form Category (752 ballots counted)

- ***The Lord of the Rings: The Two Towers*** (New Line Cinema)
Directed by Peter Jackson; Screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair & Peter Jackson; based on the novel by J. R. R. Tolkien
- ***Minority Report*** (20th Century Fox & DreamWorks SKG)
Directed by Steven Spielberg; Screenplay by Scott Frank and Jon Cohen; based on the story by Philip K. Dick
- ***Spirited Away*** (Studio Ghibli & Walt Disney Pictures)
Directed by Hayao Miyazaki; Screenplay by Hayao Miyazaki (English version by Cindy Davis Hewitt and Donald H. Hewitt)
- ***Harry Potter and the Chamber of Secrets*** (Warner Bros.)
Directed by Chris Columbus; Screenplay by Steve Kloves; based on the novel by J. K. Rowling
- ***Spider-Man*** (Columbia Pictures)
Directed by Sam Raimi; Screenplay by David Koepp; based on the comic book character created by Steve Ditko and Stan Lee

Best Professional Editor Category (566 ballots counted)

- Gardner Dozois
- David G. Hartwell
- Ellen Datlow
- Gordon Van Gelder
- Stanley Schmidt

Best Professional Artist Category (520 ballots counted)

- Bob Eggleton
- Donato Giancola
- Jim Burns
- David A. Cherry
- Frank Kelly Freas

Best Semiprozine Category (549 ballots counted)

- *Locus* edited by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong
- *Interzone* edited by David Pringle
- *The New York Review of Science Fiction* edited by Kathryn Cramer, David G. Hartwell & Kevin Maroney
- *Ansible* edited by Dave Langford
- *Speculations* edited by Kent Brewster

Best Fanzine Category (360 ballots counted)

- *Mimosa* edited by Rich and Nicki Lynch
- *File 770* edited by Mike Glyer
- *Emerald City* edited by Cheryl Morgan
- *Plokta* Alison Scott, Steve Davies & Mike Scott, eds.
- *Challenger* edited by Guy H. Lillian III

Best Fan Writer Category (385 ballots counted)

- Dave Langford
- Mike Glyer
- Steven H Silver
- Bob Devney
- John L. Flynn

Best Fan Artist Category (359 ballots counted)

- Sue Mason
- Frank Wu
- Brad W. Foster
- Teddy Harvia
- Steve Stiles

John W. Campbell Award for Best New Writer

(not a Hugo Award — sponsored by Dell Magazines)
(417 ballots counted)

- Wen Spencer
- Charles Coleman Finlay
- Ken Wharton
- Karin Lowachee
- David D. Levine

There was a total of 805 Hugo Awards ballots submitted this year — 478 electronic ballots and 327 paper ballots. Twenty-nine ballots were disqualified for various reasons such as incorrect PINs, being postmarked after the July 31, 2003 deadline, and so forth, which left 776 valid ballots.

Information on the nominations for this year's Hugo and John W. Campbell Awards, including a list of the top 15 nominees in each category, may be found on the Torcon 3 web site at www.torcon3.on.ca.

We wish to thank everyone who took the time to make nominations and to vote for the 2003 Hugo and John W. Campbell Awards. Members of Torcon 3 are entitled to make nominations for the 2004 Hugo and John W. Campbell Awards next year. Please check the Noreascon 4 web site at www.noreascon.org in January 2004 for more details.

Torcon 3 thanks Jeffrey Copeland for providing the software used to tally the ballots.

TORCON 3

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