

TORCON 3 • The 61st World Science Fiction Convention

August 28 to September 1, 2003 • Metro Toronto Convention Centre

The 2003 Hugo Award Nominations

Nominations for the Best Novel Category

(621 people submitted nominations for 219 novels)

- Bones of the Earth** by Michael Swanwick (Eos)
- Hominids** by Robert J. Sawyer (*Analog* 1-4/02; Tor)
- Kiln People** by David Brin (Tor)
- The Scar** by China Miéville (Macmillan; Del Rey)
- The Years of Rice and Salt** by Kim Stanley Robinson (Bantam)

Nominations for the Best Novella Category

(374 people submitted nominations for 65 novellas. Six nominees due to a fifth place tie)

- A Year in the Linear City** by Paul Di Filippo (PS Publishing)
- “**Breathmoss**” by Ian R. MacLeod (*Asimov's* 5/02)
- “**Bronte's Egg**” by Richard Chwedyk (*F&SF* 8/02)
- Coraline** by Neil Gaiman (HarperCollins)
- “**In Spirit**” by Pat Forde (*Analog* 9/02)
- “**The Political Officer**” by Charles Coleman Finlay (*F&SF* 4/02)

Nominations for the Best Novelette Category

(377 people submitted nominations for 148 novelettes)

- “**Halo**” by Charles Stross (*Asimov's* 6/02)
- “**Madonna of the Maquiladora**” by Gregory Frost (*Asimov's* 5/02)
- “**Presence**” by Maureen F. McHugh (*F&SF* 3/02)
- “**Slow Life**” by Michael Swanwick (*Analog* 12/02)
- “**The Wild Girls**” by Ursula K. Le Guin (*Asimov's* 3/02)

Nominations for the Best Short Story Category

(400 people submitted nominations for 262 short stories)

- “**Creation**” by Jeffrey Ford (*F&SF* 5/02)
- “**Falling Onto Mars**” by Geoffrey A. Landis (*Analog* 7-8/02)
- “**Hello, Said the Stick**” by Michael Swanwick (*Analog* 3/02)
- “**Lambing Season**” by Molly Gloss (*Asimov's* 7/02)
- “**The Little Cat Laughed to See Such Sport**” by Michael Swanwick (*Asimov's* 10-11/02)

Nominations for the Best Related Book Category

(262 people submitted nomination for 83 related books)

- The Battle of the Sexes in Science Fiction**, Justine Larbalestier (Wesleyan University Press)
- Better to Have Loved: The Life of Judith Merrill**, Judith Merrill and Emily Pohl-Weary (Between the Lines)
- Dragonhenge**, Bob Eggleton and John Grant (Paper Tiger)
- Bradbury: An Illustrated Life**, Jerry Weist (Morrow)
- Spectrum 9: The Best in Contemporary Fantastic Art**, Cathy Fenner and Arnie Fenner, eds. (Underwood Books)

Nominations for the Best Dramatic Presentation, Short Form Category

(284 people submitted nominations for 176 short form dramatic presentations)

- Star Trek: Enterprise, “A Night in Sickbay”** (Paramount Television)
Directed by David Straiton; Teleplay by Rick Berman & Brannon Braga
- Star Trek: Enterprise, “Carbon Creek”** (Paramount Television)
Directed by James Contner; Story by Rick Berman & Brannon Braga and Dan O'Shannon; Teleplay by Chris Black
- Buffy the Vampire Slayer, “Conversations With Dead People”** (20th Century Fox Television/Mutant Enemy Inc.)
Directed by Nick Marck; Teleplay by Jane Espenson & Drew Goddard
- Firefly, “Serenity”** (20th Century Fox Television/Mutant Enemy Inc.)
Directed by Joss Whedon; Teleplay by Joss Whedon
- Angel, “Waiting in the Wings”** (20th Century Fox Television/Mutant Enemy Inc.)
Directed by Joss Whedon; Teleplay by Joss Whedon

Nominations for the Best Dramatic Presentation, Long Form Category

(529 people submitted nominations for 59 long form dramatic presentations)

Harry Potter and the Chamber of Secrets (Warner Bros.)

Directed by Chris Columbus; Screenplay by Steve Kloves; based on the novel by J. K. Rowling

The Lord of the Rings: The Two Towers (New Line Cinema)

Directed by Peter Jackson; Screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair & Peter Jackson; based on the novel by J. R. R. Tolkien

Minority Report (20th Century Fox & DreamWorks SKG)

Directed by Steven Spielberg; Screenplay by Scott Frank and Jon Cohen; based on the story by Philip K. Dick

Spider-Man (Columbia Pictures)

Directed by Sam Raimi; Screenplay by David Koepp; based on the comic book character created by Steve Ditko and Stan Lee

Spirited Away (Studio Ghibli & Walt Disney Pictures)

Directed by Hayao Miyazaki; Screenplay by Hayao Miyazaki (English version by Cindy Davis Hewitt and Donald H. Hewitt)

Nominations for the Best Professional Editor Category

(399 nominations for 89 professional editors)

Ellen Datlow

Gardner Dozois

David G. Hartwell

Stanley Schmidt

Gordon Van Gelder

Nominations for the Best Fan Artist Category

(243 nominations for 76 fan artists)

Brad W. Foster

Teddy Harvia

Sue Mason

Steve Stiles

Frank Wu

Nominations for the Best Professional Artist Category

(344 nominations for 141 professional artists)

Jim Burns

David A. Cherry

Bob Eggleton

Frank Kelly Freas

Donato Giancola

Nominations for the John W. Campbell Award for Best New Writer

(not a Hugo Award — sponsored by Dell Magazines)

(259 nominations for 93 new writers)

Charles Coleman Finlay (second year of eligibility)

David D. Levine (first year of eligibility)

Karin Lowachee (first year of eligibility)

Wen Spencer (second year of eligibility)

Ken Wharton (second year of eligibility)

Nominations for the Best Semiprozine Category

(314 nominations for 47 semiprozines)

Ansible edited by Dave Langford

Interzone edited by David Pringle

Locus edited by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

The New York Review of Science Fiction edited by

Kathryn Cramer, David G. Hartwell & Kevin Maroney

Speculations edited by Kent Brewster

Nominations for the Best Fanzine Category

(289 nominations for 93 fanzines)

Challenger edited by Guy H. Lillian III

Emerald City edited by Cheryl Morgan

File 770 edited by Mike Glyer

Mimosa edited by Rich and Nicki Lynch

Plokta Alison Scott, Steve Davies & Mike Scott, eds.

Nominations for the Best Fan Writer Category

(315 nominations for 144 fan writers)

Bob Devney

John L. Flynn

Mike Glyer

Dave Langford

Steven H Silver

761 nomination forms were received from Torcon 3 and ConJosé members. 738 nomination forms were valid. Jeffrey Copeland provided the software used to tally the nominations.

Ted Chiang respectfully declined his nomination for the Best Nov-elette category. One short story nominee was replaced since it had been previously published in 2000. This is David D. Levine's first year of eligibility for the John W. Campbell Award. Your Hugo Administrator thanks everyone who took the time to inform him about errors in the original nominee list.

A list of the top fifteen nominees in each category (with the number of nominations received) will be released after the Torcon 3 Hugo Awards Ceremony on Saturday, August 30, 2003.

The final ballot will be enclosed in Torcon's Progress Report Five, to be mailed out in May. It will be also available on the Torcon 3 web site. You must be a Torcon 3 supporting or attending member to be eligible to vote. The voting deadline is July 31, 2003.

Questions or comments may be sent to the Torcon 3 Hugo Awards postal address (PO Box 3252, Merrifield, VA 22116-3252 USA) or HugoAdmin@torcon3.on.ca. (Ver. 3, 21-April-03)

TORCON 3

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