

Title	Description	Day	Time	Room	Combined_Panellists
Morning Writing Exercises		Fri	900	RY: Alberta	Robert Nansel,
Why we love Harry Potter and Hate Draco Malfoy	Audience interacts with panellists about what they like and dislike about the Harry Potter novels.	Fri	1000	CC: 103A	Barb Galler-Smith, Marvin Kaye,
Movie Screening	Movie Screening for Children.	Fri	1000	CC: 103B	
Science Fiction: An Idea Continuum not Divide	Ideas born of science fiction were once considered 'fringe,' but are now much closer to the mainstream. Does SF & F really make us explore social taboos and become more open to technology? How has the study of SF & F changed social appreciation of the topic?	Fri	1000	CC: 104A	Scott Bakker, Justine Larbalestier, Bradford Lyau, Lorna Toolis, Heather Urbanski,
Remembering Isaac Asimov	A retrospective of Isaac Asimov's, the man as well as his works. How he changed science-fiction and his indelible mark on the genre.	Fri	1000	CC: 104CD	Hal Clement, Sheila Williams, Dr. Elizabeth Anne Hull, Fred Pohl,
The DaVinci project (X-Prize entry)	The da Vinci Project is Canada's first entry in the X PRIZE Competition and is in a quest for the first manned, non-government private/commercial space flight.	Fri	1000	CC: 201ABCD	Brian Feeney,
Morning Poetry Exercises (1)	Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Darrell Schweitzer will teach Limerick.	Fri	1000	CC: 201F	Darrell Schweitzer,
Shotokan Karate Workshop	Shotokan Karate Workshop. This will be an ACTIVE workshop for beginners and intermediates. No prior experience required. Fans will be asked to participate. Attendees will learn simple martial arts moves, and some martial arts secrets, will slowly perform a basic sequence, and may even break a sweat. Hope to see you there!	Fri	1000	CC: 202C	Kenn Bates, Keith G. Kato,
Reading		Fri	1000	CC: 203A	James Stevens-Arce,
Reading		Fri	1000	CC: 203C	Glenn Grant,
Never Say You Took a Creative Writing Course!	Editors talk about what NOT to mention in the cover letter with your manuscript. Why it's a mistake to include such vital information as 'I took a creative writing course,' or 'My grandmother liked it,' or 'It's just like the last Harlan ... only different,' or of course our favourite: 'If you don't publish this your stupid.'	Fri	1000	CC: 206A	Joshua Bilmes, Scott Edelman, Gordon Van Gelder, James Minz,
Believable Relationships	How does one write relationships beyond the 'norm' or outside the writer's experiences?	Fri	1000	CC: 206F	Carol Berg, Alexandra Elizabeth Honigsberg, Jacqueline Lichtenberg, Karin Lowachee, Scott Mackay,
Autographs	Autographs: Allen M. Steele, Lawrence Schoen, Karl Schroeder, Wil McCarthy	Fri	1000	CC: Signing Area	Allen M. Steele, Lawrence Schoen, Karl Schroeder, Wil McCarthy,
Morning Sing: Rise Up Singing	Singing before noon? Impossible. Come on and give it a try. (Friday)	Fri	1000	RY: Confederation 3	
Writers Workshop Session 2		Fri	1000	RY: Library	Aaron B. Larson, Jay Lake, Catherine Shaffer, Mike Brotherton,
Sculpted Costumes: From Body Shaping To Body Armour	Ever see those incredible costumes that look as if they were sculpted, not sewn? Come and learn from the experts.	Fri	1000	RY: Manitoba	Chris Kramer, Dawn McKechnie, Jacqueline Ward,
Elizabeth Hand (Kaffeeeklatsch)	Kaffeeeklatsch	Fri	1000	RY: New Brunswick	Elizabeth Hand,
Paul Barnett (Kaffeeeklatsch)	Kaffeeeklatsch	Fri	1000	RY: NS	Paul Barnett,

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WSFS Business Meeting		Fri	1000	RY: Ontario	Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd,
James Alan Gardner (Kaffeeeklatsch)	Kaffeeklatch	Fri	1000	RY: PEI	James Alan Gardner,
Baubles, Bangles, And Beads	Beading and bead weaving. Glitz is the name of the game for a number of costumers, and non-costumers. Necklaces, bracelets, hair accessories; beading a costume. Come, see, and learn.	Fri	1000	RY: Quebec	Cary Conder, Caroline Julian, Maral Agnerian,
Writers Workshop Session 1		Fri	1000	RY: York	Jean Lorrah, Pat Forde, G. David Nordley, Rick Wilber,
Stephen M. Stirling (Reading)		Fri	1030	CC: 203A	Stephen M. Stirling,
Walter Jon Williams (Reading)		Fri	1030	CC: 203C	Walter Jon Williams,
Kinderfilk - Greasy, Grimy Gopher Guts and Other Silly Songs	Silly Song Concert/Singalong with kids	Fri	1100	CC: 103A	Allison Durno, Heather Borean, Jodi Krangle, Eloise Mason, Debbie Ohi, Pete Thomas,
Movie Screening	Movie Screening for Children.	Fri	1100	CC: 103B	
Books vs Movies: Should they be Compared?	Are the two types of media even comparable? Given the advances in media, can CD-based literary efforts really be compared to more traditional literature?	Fri	1100	CC: 104A	Janice Eisen, Paul Levinson, Elizabeth Miller, Patrick Nielsen-Hayden, Melinda Snodgrass,
Does the Scientific Method Make Science Work?	Is it the idealized scientific method that makes science successful? Or is it the meat-grinder of peer review and backstabbing that's responsible for the loftier heights of scientific achievement? Well, what's the last experiment you conducted using only the scientific method? We bring tales of how science actually works, up close and really personal.	Fri	1100	CC: 104B	Catherine Asaro, Kenn Bates, Howard Davidson, James Killus,
Readings: A Feast for Crows	George R.R. Martin reads from the fourth installment of his latest series.	Fri	1100	CC: 104CD	George R. R. Martin,
The Flight of Buran - The Russian Space Shuttle	The Flight Of Buran - The Russian Space Shuttle A behind the scenes look at the previously secret planning, development and testing of the Soviet Space Shuttle Buran and the Energia Rocket, including rare footage of atmospheric tests with strapped on afterburning jet engines.	Fri	1100	CC: 201ABCD	Hugh S. Gregory,
I've Written a Story, Now What?	It's not enough to write a great story; now you have to find someone to publish it. This panel is for beginning writers who want to learn about the process of submitting their work to editors and agents, and making that first sale. Panellists will share tips based on personal experience, and debate the pros and cons of various career jumpstarting strategies.	Fri	1100	CC: 201E	Patricia Bray, Nick DiChario, Dale L. Sproule, Liz Williams, Eleanor Wood,
But It's The Same Old Story!		Fri	1100	CC: 202A	Jamie Rosen, Terry Pratchett, Stephen M. Stirling, Linnea Dodson, Josepha Sherman, Melinda Kimberly,
Black/Caribbean Folklore In SF		Fri	1100	CC: 202B	Ellen Klages, Lisa DuMond,
Connie Willis (Reading)		Fri	1100	CC: 203A	

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Imbibing Engrams	Research in designer drugs is only just beginning. What are the prospects for the construction of drugs, or beverages, that place you into well-defined psychological states, whether happiness, sexual arousal, receptiveness to learning, or cosmic awareness? Recent research suggests that this idea is not entirely silly. But could it ever reach the point of skipping over the more tedious parts of learning, for example?	Fri	1100	CC: 205B	George Flentke, Susan Smith, Isaac Szpindel, Eric M. Van, Fran Van Cleave,
Getting Started in Anime	Anime surrounds us. It is one of the major media forces around us. More and more people join the ranks of Anime fandom every day. Interested in this art form, but uncertain where to start? Come and find out where and how.	Fri	1100	CC: 206A	Brett Achorn, Anna Hui, Eric Langlois, Michelle West, Emru Townsend,
Convention Costuming: A Visual History	A slide show and visual trip down memory lane. See what costuming was like is the beginning; how it grew, and find inspiration for your place in its future.	Fri	1100	CC: 206F	Jack Krolak, Suford Lewis, C. D. Mami, Charles Mohapel, Lenny J. Provenzano,
Art Show Docent Tour: Jae Leslie Adams		Fri	1100	CC: Art Show	Jae Leslie Adams,
Autographs	#REF!	Fri	1100	CC: Signing Area	Stanley Schmidt, Page E. Lewis, Lee Martindale,
Sunburst Secrets Revealed	The Sunburst Award for Canadian Literature of the Fantastic is a prized and juried award. Panellists discuss how to enter, and what it means when you win.	Fri	1100	CC: Summit	John Clute, Candace Jane Dorsey, Mici Gold, Terence Green, Peter Halasz, Nalo Hopkinson,
Face Painting For The Stage	Your costume is perfect. It can be seen from the back of the stage, but you can't. Get tips and suggestions from those that have been doing this successfully, for years.	Fri	1100	RY: Manitoba	Andrew Trembley, Julie Zetterberg,
Harry Harrison (Kaffeeklatsch)	Kaffeeklatsch	Fri	1130	RY: Alberta	Harry Harrison,
Amy Thomson (Kaffeeklatsch)	Kaffeeklatsch	Fri	1130	RY: New Brunswick	Amy Thomson,
David Hartwell (Kaffeeklatsch)	Kaffeeklatsch	Fri	1130	RY: NS	
Hal Clement (Kaffeeklatsch)	Kaffeeklatsch	Fri	1130	RY: PEI	Hal Clement,
All you Wanted to Know about Science but were Afraid to Ask		Fri	1200	CC: 103A	Elizabeth Caldwell, Jordan Raddick, Diane Turnshek, Nick Sagan,
Decorate a Journal		Fri	1200	CC: 103B	Sarah Elliott, Lisa Ragsdale,
Travel as a Research Method	So here you are in Toronto; can you use the trip to stimulate your work? What are the ups and downs of tourism-as-research? What do you miss? What does it add?	Fri	1200	CC: 104A	Melinda Kimberly, Samantha Ling, Elizabeth Moon, Mike Resnick, Josepha Sherman,
The Year in Review: Computer Technology	Computer Technology changes so rapidly, even the experts must work to keep pace. Come hear about the new, the exciting, and where all of this could lead.	Fri	1200	CC: 104B	Charles Cohen, Daniel Dern, Marcel Gagne, Daniel Grotta, Mark Van Name,
Creating Believable Aliens in Believeable Worlds: What to Consider	How can we construct a non-human being with real character? What authors particularly 'give good alien'? Is it the case that the closer we get to a true alien, the more incomprehensible -- and often the more uninteresting -- it becomes to most readers? But surely we should do more than just stick tentacles on Tom Sawyer.	Fri	1200	CC: 201ABCD	Hal Clement, Walter H. Hunt, Robert Reed, Kathryn Sullivan, Frank Wu,
Young Writer's Workshop		Fri	1200	CC: 202A	Diane Turnshek,

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LGBT Stories In SF vs. Mainstream Fiction		Fri	1200	CC: 202B	Stephen Pagel, Jim Grimsley, Ellen Klages, Arthur R.T. Dickey, Caro Soles, Kimberly Ann Kindya,
Is This Your First Worldcon?	Are you new to fandom and Worldcons? Stop by with your questions and we'll introduce you to fandom.	Fri	1200	CC: 202C	John Mansfield, Lorena Haldeman, Rusty Hevelin, Gay Haldeman,
The Maturing Of SF and Fantasy		Fri	1200	CC: 202D	Charlie Stross, Jamie Rosen, Jack L. Chalker, Jacqueline Lichtenberg, Robert Silverberg, Gordon van Gelder,
Fred Pohl (Reading)		Fri	1200	CC: 203A	Fred Pohl,
Beyond Sex: Writing Realistic Relationships In Novels And Short Fiction		Fri	1200	CC: 203B	David B. Coe, Terry McGarry, Guy Gavriel Kay, Chris Moriarty, Glenn Sixbury, Vol Ranger,
Karin Lowachee (Reading)		Fri	1200	CC: 203C	Karin Lowachee,
Should Parents of an Unborn Child have the Right to Refuse Fetal Improvement	In the near future, it will be possible to screen the unborn for undesirable traits, and perhaps modify such traits in the womb. Do the parents of an 'abnormal' or 'maladjusted' child have the right to refuse this modification? What if state imposed it?	Fri	1200	CC: 205B	Jeanne Cavelos, Russell Blackford, Nancy Kress, Kristine Smith, Jonathon Sullivan,
Issues in Translating SF		Fri	1200	CC: 206A	John Barnstead, Jean-Louis Trudel, Elisabeth Vonarburg,
Hazards of Space	The recent Columbia tragedy has focused attention yet again on whether space travel is safe. What are the hazards of travelling to or from space? Is simply traversing the area outside of Earth's atmosphere itself a hazard? What is necessary to protect against any of these hazards. Who decides what is acceptable risk?	Fri	1200	CC: 206B	Hugh S. Gregory, Geoffrey Landis, Henry Spencer, David Stephenson, John Strickland,
Chuck Jones: A Tribute	An appreciation of animation director Chuck Jones' life and work	Fri	1200	CC: 206F	Paul Barnett, Pamela D. Scoville,
Autographs	Autographs: , Eric Raymond, Nicole Luiken, Suzy Charnas	Fri	1200	CC: Signing Area	Eric Raymond, Nicole Luiken, Suzy Charnas,
Working Together, Married Together	The collaborative process is difficult enough when it involves two friends. Is it any easier when the collaborators share every aspect of each other's lives? Husband-Wife writing teams talk about how they compartmentalize their lives and works.	Fri	1200	CC: Summit	Sharon Lee, Steve Miller, Jeanne Robinson, Spider Robinson,
Enterprise: A Night in Sick Bay	Showing of the Hugo Nominee: Enterprise: A Night in Sick Bay	Fri	1200	RY: Ballroom	
Songwriting - Intermediate	You have some lyrics and some ideas. Now what? Some ideas on making music and words go together.	Fri	1200	RY: Confederation 3	Steven Macdonald, Bill Sutton,
So, You're Gonna Enter Your First Worldcon Masquerade?	You've competed at small local conventions and the regionals. Are you ready for the Big Time? Come and find out how to make certain that you are. This covers things like Registration, Green Room, and Tech.	Fri	1200	RY: Manitoba	Byron Connell, Penny Lipman, C. D. Mami, Carole Parker, Roberta Rogow,
Getting The Blinkies To Blink	For those of you with an interest in tech. A workshop/demo/discussion on getting the lights to light and stay lit...or how to get them to blink on and off and on and off and on and...	Fri	1200	RY: Quebec	Chris Kramer, Kevin Roche,
Concert: Ingrid de Buda / Philip Allcock		Fri	1200	RY: Territories	Ingrid de Buda, Philip Allcock,
Marvin Kaye (Reading)		Fri	1230	CC: 203A	Marvin Kaye,

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Charles Coleman Finlay (Reading)		Fri	1230	CC: 203C	Charles Coleman Finlay,
Children's Programming Closed for Lunch		Fri	1300	CC: 103B	
Buffy: The Triumph of Characterization	Characters in Buffy changed and grew throughout the series. Why is this so rare? Why did it work in Buffy? Should it work elsewhere?	Fri	1300	CC: 104A	Ginjer Buchanan, Rob Gates, Colleen Hillerup, Lyla Miklos, Douglas Smith,
Workshop: Introduction to Alien Languages	A workshop in which the 'panellists' introduce participants to principles of creating alien languages for use in science fiction.	Fri	1300	CC: 104B	Stanley Schmidt, Lawrence Schoen,
If This Goes On: A Look at USA 2008	Dynastic presidencies; homeland so-called security; suspension of constitutional rights whenever the word 'war' is invoked -- the war on some drugs, the war on terror ... Where is American society headed, and how can it be stopped from getting there? A wholly unbiased discussion.	Fri	1300	CC: 104CD	Mark Bernstein, Beth Hilgartner, David Hartwell, Stephen M. Stirling, Fran Van Cleave,
1953: The Year of the First Hugo	1953 yielded a bumper crop of science fiction, including Asimov's Second Foundation, Clarke's Childhood's End, Bester's The Demolished Man, Bradbury's Fahrenheit 451, Pohl and Kornbluth's The Space Merchants and Sturgeon's More than Human. This is also the year in which Marion Zimmer Bradley and Anne McCaffrey both started publishing. A look at a year that produced many of today's classics.	Fri	1300	CC: 201ABCD	Tom Doherty, David Kyle, Fred Lerner, Robert Silverberg,
What Every Pro Should Know About Fandom	Without fandom, there would be no Worldcon, no Hugo Awards. While you may be able to be a successful SF or fantasy writer without any contact with fandom, once you immerse yourself in this milieu there are definite do's and don'ts, particularly if you'd like to participate in convention programming, be invited to be a guest of honor, and win fan-awarded prizes. Find out what they are from people who know.	Fri	1300	CC: 201E	Suford Lewis, Craig Miller, John Pomeranz, Dick Smith,
LGBT Reading 1: Fiona Patton		Fri	1300	CC: 201F	Fiona Patton,
Damsels - In Chainmail		Fri	1300	CC: 202A	Kimberly Ann Kindya, Alma Hromic Deckert, Esther Friesner, Lee Martindale, Janice Eisen, Ann Zeddies,
Feedback Session	Tell the Torcon committee what they are doing wrong, as well as what they are doing right.	Fri	1300	CC: 202C	Torcon Committee Members,
Advice for Aspiring/New Writers	How do you get an agent? What are your rights, what makes a manuscripts? How not to be a PITA? How do you sell the second book?	Fri	1300	CC: 203B	Edo van Belkom, Melinda Kimberly, Chris Moriarty, Beth Meacham, Wen Spencer,
Darrell Schweitzer (Reading)		Fri	1300	CC: 203C	Darrell Schweitzer,
Singularity for Dummies	Certain thinkers look forward to a sudden, radical change in human reality, occurring within a human lifespan, caused by progress in artificial intelligence, nanotechnology, and related fields. What are they talking about? Why has it been called the Singularity? And is it, as Bruce Sterling has suggested, the Rapture for geeks?	Fri	1300	CC: 205B	Russell Blackford, Andrew Burt, Simon Smith, Eliezer Yudkowsky,

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Taking Fabric Where It Has Never Gone Before: Manipulating Fabrics For Fun, Not Profit	Master Costumer Jacqui Ward gives you a hands on presentation on how to make something one dimensional (fabric) into 3-D designs. Quilting, applique, beading, embroidery, and layering are just a few of the techniques used.	Fri	1300	CC: 206F	Jacqueline Ward,
Hollywood: The Twilight Zone	Guest of Honour GRR Martin discusses the television series "The Twilight Zone."	Fri	1300	CC: Hall C	George R. R. Martin,
Autographs	Autographs: Grace Boykin, Julie Czerneda, Geoffrey Landis, Ellen Klages	Fri	1300	CC: Signing Area	Grace Boykin, Julie Czerneda, Geoffrey Landis, Ellen Klages,
What's New at Tesseract Books	Find out what's new at Tesseract Books and what's still great about the great backlist of Canada's premier publisher of SF.	Fri	1300	CC: Summit	Timothy Anderson, Candace Jane Dorsey,
Terence Green (Kaffeeklatch)	Kaffeeklatch	Fri	1300	RY: Alberta	Terence Green,
Spirited Away	Showing of the Hugo Nominee: Spirited Away	Fri	1300	RY: Ballroom	
Bodhran Workshop 1	All the same instruments we hated in rhythm band, come to a new life when they accompany something as fun as folk. Meet some new instruments and learn how to make something as simple as a rhythm egg into a cool accompaniment.	Fri	1300	RY: Confederation 3	Graham Leathers, Brenda Sutton,
Writers Workshop Session 4		Fri	1300	RY: Library	Steve Nagy, Charles Coleman Finlay, Karin Lowachee, Charlie Stross,
The Heinlein Society -- Annual Corporate Meeting	Annual corporate meeting, with reports of the board of directors and officers to the membership. The meeting is open to members of the Society as well as to any interested members of the public.	Fri	1300	RY: Manitoba	
(Kaffeeklatch)	Kaffeeklatch	Fri	1300	RY: New Brunswick	
Mike Moscoe (Kaffeeklatch)	Kaffeeklatch	Fri	1300	RY: NS	Mike Moscoe,
Introduction to the WSFS Business Meeting	The Worldcon business meeting can be intimidating for newcomers. The panels provides an introduction to why the business meeting is important and how it works. We'll also talk about some of the topics that will be covered at the meeting.	Fri	1300	RY: Ontario	Stephen Boucher, Bob MacIntosh, Linda Ross-Mansfield, Ben Yalow, Kevin Standlee,
Wil McCarthy (Kaffeeklatch)	Kaffeeklatch	Fri	1300	RY: PEI	Wil McCarthy,
Concert: Barry Gold		Fri	1300	RY: Territories	Barry Gold,
Writers Workshop Session 3		Fri	1300	RY: York	Gerri Balter, James Stevens-Arce, Dr. Elizabeth Anne Hull, Janna Silverstein,
Steven Harper Piziks (Reading)		Fri	1330	CC: 203C	Steven Harper Piziks,
Celtic Knotwork 101	Panellist will demonstrate how to draw celtic knots and instruct the basics to the audience. The audience will be given opportunities to practice techniques.	Fri	1400	CC: 103A	Deb Kosiba,
Kookieklatch/Reading - Selected Works		Fri	1400	CC: 103B	Kathryn Sullivan,
Who Defines "Classic"	What is the concept of 'classic' ? Who defines it? And how does it apply to SF & F? Does it even apply? Is there 'classic' mass media SF? How did this concept evolve into what it has become today?	Fri	1400	CC: 104A	Mark Olson, Toni Weiskopf, Andrew Wheeler, Sheila Williams,
Spider Robinson (Reading)	Reading by our Toastmaster, Spider Robinson	Fri	1400	CC: 104B	Spider Robinson,
Terry Pratchett (Reading)		Fri	1400	CC: 104CD	Terry Pratchett,

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Soviet Venus and Mars Landers	#N/A	Fri	1400	CC: 201ABCD	Hugh S. Gregory,
Fantasy Backgrounds: Prefab or Custom?	Some fantasy relies on a historical base to give it the right feel, some on established myth, some on durable and evolved private mythology, and some on trappings cut from new cloth. Different kinds of stories seem to differ in their adaptability to each of these approaches, which combinations work best, and why? What features of a tale interact significantly with this choice?	Fri	1400	CC: 201E	Ellen Asher, James Barclay, Carol Berg, Daniel Grotta, Caitlin Sweet,
Canada Council Reading	#N/A	Fri	1400	CC: 202A	Joel Champetier, Elisabeth Vonarburg,
So You'd Like to be Involved with Torcon	Come join in on the fun! Get a behind the scenes glimpse of the exciting action in running a Worldcon.	Fri	1400	CC: 202C	Torcon Volunteer Department Staff,
Workshop: Creating Two Alien Languages (Purple)	Participants split up into two teams and design a language.	Fri	1400	CC: 202D	Lawrence Schoen,
P.C. Hodgell (Reading)		Fri	1400	CC: 203A	P.C. Hodgell,
Meet The Gaylactic Network	The Gaylactic Network is an affiliation of clubs for LGBT fans and their friends. Come find out more about this organization, its affiliate clubs and its activities, as well as how to form an LGBT fan club in your own hometown.	Fri	1400	CC: 203B	Peter Knapp, Rob Gates, Carl Cipra,
Marilyn "Mattie" Brahen (Reading)		Fri	1400	CC: 203C	Marilyn "Mattie" Brahen,
Workshop: Creating Two Alien Languages (Green)	Participants split up into two teams and design a language.	Fri	1400	CC: 203D	Stanley Schmidt,
Feminist SF - Is It Outdated?	The feminist movement is, arguably, no longer the force it was in the 1970s. Do we still need science fiction that identifies itself as feminist? Has society progressed to the point where it is outdated? How would some of the feminist classics be received if they were to be published in today's society?	Fri	1400	CC: 205B	Anne Harris, Janice Eisen, Justine Larbalestier, Nancy Jane Moore, Ctein, Lyla Miklos,
Is the Cost of this Event Deductible?	How much of your Worldcon trip expenses is deductible? How much of the other money you spend is considered an expense in the eyes of your local tax collector? Find out how to get the most out of your writing income.	Fri	1400	CC: 206A	Daniel Dern, Sharon Lee, Andrew Porter, Ramona Winkelbauer,
LA vs KC	Mike Glyer chaired the Los Angeles Worldcon in 1996. Twenty years earlier, Ken Keller chaired the Worldcon in Kansas City. These two friends talk about how chairing a Worldcon changed over two decades and may even engage in a discussion of the current strengths of each city as they vie against each other to host the Worldcon in 2006.	Fri	1400	CC: 206B	Mike Glyer, Ken Keller,
Genetically Engineered Pets	If squids were furry, lived on land, and made a happy trilling sound, would they make good pets? We'll soon be in a position to find out, and this raises many social and ethical questions. We already produce tailless and hairless cats, as well as dogs ranging from the size of large rats to that of small horses. There are glowing rabbits growing in our labs. Where might this lead? Is it fair to birds to produce flying cats? Is it fair to dogs to teach them to solve crosswords? Is it fair to animal rights activists to produce living fur coats?	Fri	1400	CC: 206C	George Flentke, Nancy Kress, Judy Lazar, Larry Niven, Richard Chwedyk,

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Heinlein 101 - All you ever wanted to know about Heinlein but were afraid to ask	An omnibus overview and survey of the themes, writing techniques, literary forms, and character types of Heinlein's works. The who, when, where, what, and, most important, why of reading Robert A. Heinlein. General introduction to Heinlein's writing covering various zigs in his career and the groups of different works: pre-war, juveniles, post stories, future history, 'Stranger...' and the novels of the 60's, and the final 'World as Myth' books	Fri	1400	CC: 206F	Robert James, Bradford Lyau, Bill Patterson, David Silver,
Art Show Docent Tour: Taral Wayne		Fri	1400	CC: Art Show	Taral Wayne,
Autographs	#REF!	Fri	1400	CC: Signing Area	Beth Hilgartner, John G. Henry, James Stevens-Arce, Edward Einhorn, Nick Sagan,
ROC Presents	I'm submitting this panel because I know that Laura Anne Gilman is in Italy and ROC always does a panel, but its currently not included.	Fri	1400	CC: Summit	Laura Anne Gilman,
Getting Started In Anime Costuming	How to get started in Anime Costuming, known to its dedicated fans as Cosplay. Learn about Anime costuming and how it is influenced by Japanese culture.	Fri	1400	RY: Manitoba	Maral Agnerian, Caroline Julian, Dawn McKechnie, Barb Schofield,
To Top It All Off	In days gone by, a lady was considered naked if she was not wearing a hat. For most costumers, it's the same. From Captain Hook to Gandalf the Grey, everyone needs a hat. Discover how easy it is to make a classy hat.	Fri	1400	RY: Quebec	Kate Morgenstern,
Chapter and Verse	SF fandom exists because we so love the literature that reading is not enough; we need to discuss it with other fans. When the fan is also artist, the discussion takes the form of another artistic expression; a painting, book cover, movie or a kind of music named 'Filk.' Such 'conversations' between artists have existed in all genres since Man first committed Art, and are worthy, themselves, of fannish attention. This panel brings writers and songwriters face-to-face to read excerpts, perform music inspired by the excerpts, and discuss their themes, motivations and the creative process. Come eavesdrop!	Fri	1400	RY: Territories	Jack L. Chalker, Tanya Huff, Connie Willis, Bill Sutton, Brenda Sutton, Tom Jeffers, Joey Shoji, carol flynt,
Edward Einhorn (Reading)		Fri	1430	CC: 203C	Edward Einhorn,
Jacqueline Lichtenberg and Jean Lorrach (Kaffeeklatsch)	Kaffeeklatch	Fri	1430	RY: Alberta	Jacqueline Lichtenberg, Jean Lorrach,
Esther Friesner (Kaffeeklatsch)	Kaffeeklatch	Fri	1430	RY: New Brunswick	Esther Friesner,
Science Demo	Science - Demos/Experiments for kids.	Fri	1500	CC: 103A	Bridget Coila,
Book Talk - If you liked Harry Potter...		Fri	1500	CC: 103B	Bonnie Kunzel, Diana Herald,
But for the Dinosaur Killer	How close were dinosaurs to intelligence? Shoud we expect to see the saurian form elsewhere? Is there a typical treatment of saurian intelligence and is it justified?	Fri	1500	CC: 104A	Michael Brett-Surman, Harry Harrison, Robert J. Sawyer,

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What is the Nature of Canadian SF		Fri	1500	CC: 104B	John Robert Colombo, Karl Schroeder, Donna McMahon, Peter Watts, Robert Charles Wilson, Allan Weiss,
Historical Fantasy	Take a little fantasy (or a lot), then graft in onto a well researched historical background. Voila historical fantasy. Nothing changes, but everything does as familiar historical figures find mystery and magic in their world, or legends are retold in their 'real' settings.	Fri	1500	CC: 104CD	Kathryn Cramer, Guy Gavriel Kay, Richard Foss, Lori Ann White, Beth Zipser,
Gender Biases Among SF Magazine Editors, Publishers and Reviewers	A recent article in the SFWA Bulletin asks the question: Since the US population is 50.9% women, according to the 2000 Census, why was the percentage of short stories by women in the Big Three (Asimov, F & SF and Analog) no more than 29% in 2001? How do we account for the underrepresentation of women in our genre?	Fri	1500	CC: 201ABCD	Gordon van Gelder, Stephen M. Stirling, Scott Edelman, Karen Traviss,
Poetry Within a Book	Many writers place poems (or snippets) within their larger works, especially novels. Do these poems enhance or detract from the original work?	Fri	1500	CC: 202A	Richard Chwedyk, Phyllis Gottlieb, Alexandra Elizabeth Honigsberg, Diane Turnshek,
Anime Genres	There are different genres with Anime: Fantasy, Science Fiction, The single hero, The quest, Groups, The future, The past, and High tech. Find out exactly what some of these genres are and what typifies each one.	Fri	1500	CC: 202C	Alice Bentley, Allen Garvey, Derwin Mak, Frederick Patten, Kent Wong,
China Mieville (Reading)		Fri	1500	CC: 203A	China Mieville,
The Spectrum Awards	The Spectrum Awards are given out annually by the Gaylactic Network. Come find out which works of 2002 have been recognized for their excellence in presenting LGBT themes and characters.	Fri	1500	CC: 203B	Rob Gates, Carl Cipra, Peter Knapp,
Don Bassingthwaite (Reading)		Fri	1500	CC: 203C	Don Bassingthwaite,
O'Neill: Long Lost Dream?	Remember those glorious visions of giant space habitats, compete with lakes and forests? Whatever happened to that idea? Where has the dream gone?	Fri	1500	CC: 205B	Mike Brotherton, Geoffrey Landis, G. David Nordley, Donald Simmons, John Strickland,
Classic Fanzines	What fanzines of the past are memorable and or seminal to the development of fanzine fandom.	Fri	1500	CC: 206A	Mike Glyer, Guy Lillian, Richard Lynch, Leah Zeldes Smith, Steve Stiles,
Fannish Inquisition I Information From the Two 2006 World Science Fiction Convention Bids	Los Angeles and Kansas City are both bidding to host the 2006 Worldcon. Come hear what each bid has to offer ... and think about whether it's too early to choose sides in the Burrito/Barbecue Wars.	Fri	1500	CC: 206B	Bid Committee Members, Margene Bahm, Craig Miller,
What to Do About Bad Writing Habits	You're a writer. It's what you do. The words have to get out of you somehow, and the ideas need to keep flowing. But are there specific habits that all writers can share to make the process easier? When is organization, structure, constancy useful, and when can they hinder?	Fri	1500	CC: 206C	Gardner Dozois, Karen Haber, Samantha Ling, Tom Doherty, Rochelle Uhlenkott, Michael Sinclair ??,
Women in Aviation: The 99th Organization		Fri	1500	CC: 206F	Marilyn Dickson, Adele Fogal,
Preamble to Video Conference with Chris Hadfield	Doors open at 45 minutes before the start. Questions will be taken from the audience to be considered to ask Chris Hadfield.	Fri	1500	CC: Hall C	Julie Czerneda, Rocky Persaud, David Stephenson,
Autographs	#REF!	Fri	1500	CC: Signing Area	Dave Duncan, Will McDermott, Barbara Chepaitis, Sean Fodera,

Title	Description	Day	Time	Room	Combined_Panellists
Baen Travelling Slide Show (with Door Prizes!)	I present a selection of the best of Baen upcoming cover art and discuss books and artwork while entertaining questions from the audience.	Fri	1500	CC: Summit	Toni Weisskopf,
Enterprise: Carbon Creek	Showing of the Hugo Nominee: Enterprise: Carbon Creek	Fri	1500	RY: Ballroom	
Percussion Workshop (no drums!)	All the same instruments we hated in rhythm band, come to a new life when they accompany something as fun as filk. Meet some new instruments and learn how to make something as simple as a rhythm egg into a cool accompaniment.	Fri	1500	RY: Confederation 3	Melissa Glasser, Gretchen Roper,
Tools Of The Trade: I've Got Scissors and a Needle; What More Do I Need?	A 'Show-and-Tell' where the experts show you what's in their kit beside sewing supplies, duct tape, wire cutters, etc.	Fri	1500	RY: Manitoba	Tina Connell, Jill Eastlake, Karen Purcell, Andrew Trembley, Kimberly Ann Kindya,
Kevin Dockery (Reading)		Fri	1530	CC: 203C	Kevin Dockery,
Building an Alien - Interactive Panel	An audience participation event. With the guidance of a moderator, audience members come up with the ideas for what they breath, how many eyes, and the rest of the details and our panel of artists will see if they can figure out what it looks like.	Fri	1600	CC: 103A	Mike Brotherton, Kelly Brown, Walter H. Hunt,
Reading - By Its Cover		Fri	1600	CC: 103B	Isaac Szpindel,
Sex In Heinlein's Universe		Fri	1600	CC: 104A	Barbara Trumpinski-Roberts, Fran van Cleave, Robert James, David Silver, Dave Creek, Michael Z. Williamson,
Fame Outside Fandom	Although those within fandom had long known of Bloch's genius, he was discovered outside the field in 1960 when a minor filmmaker named Hitchcock turned his novel, Psycho, into a film. Panellists discuss how success, however major or brief, outside the field affects authors who matured in the science fiction 'ghetto.'	Fri	1600	CC: 104B	Paul Barnett, Dr. Robert Blackwood, Bob Devney , Don Hutchinson, Daniel Kimmel,
Design Issues of Star Systems	Notions of what are and are not likely shapes for solar systems have changed throughout the history of science and science fiction, and never more rapidly than at the present as empirical data finally arrive on the satellites of nearby stars. Panellists will discuss notions of what other star systems will look like: the most common, the most humanly useful, and the most exotic or abstractly interesting.	Fri	1600	CC: 104CD	Larry Niven, Jean-Louis Trudel, Wil McCarthy, Jordan Raddick, Donna Young,
Fannish Ghetto	Fandom comprises dozens of subgroups. While wandering the halls or even perusing this guide, you may note references to "gay fen," "Furry fans," "gamers," "filkers," "costumers," "fanzine fans," or "SMOFs." Are these identifications sometimes made in a manner that can be construed as discriminatory? Are we becoming so balkanized that it's impossible to keep a foot in multiple fandoms? Do some groups of fans look down on other groups of fans? Why would we accept this when so many of us oppose discrimination in our mundane lives?	Fri	1600	CC: 201E	Peter Knapp, Arthur R.T. Dickey, Lloyd Penney, Alex von Thorn, Ben Yalow, Janice Gelb,
Royal Astronomical Society	A talk about the Royal Astronomical Society.	Fri	1600	CC: 201F	
Adding FX to Your Props	Ray guns, blasters and light sabers: just special FX? Strobes, sound, LEDs, and neon can make those props come alive.	Fri	1600	CC: 202A	Chris Kramer,

Title	Description	Day	Time	Room	Combined_Panellists
Equal Time For Women		Fri	1600	CC: 202B	Alma Hromic Deckert, Beth Hilgartner, Janice Eisen, Wen Spencer, Ellen Klages, Karen Traviss,
Book Discussion: Commitment Hour		Fri	1600	CC: 202C	Donna McMahon, James Alan Gardner,
Catherine Asaro (Reading)		Fri	1600	CC: 203A	Catherine Asaro,
Kurt Vonnegut	Kurt Vonnegut would certainly be recognized as one of the most popular living science fiction writers, if he called his work SF. Where do 'The Sirens of Titan,' 'Slaughterhouse-Five,' 'Cat's Cradle,' 'Galapagos,' and other items in the Vonnegutian oeuvre fall in the history of science fiction? Do you consider his stuff SF? Why doesn't he?	Fri	1600	CC: 203B	Russell Blackford, Mark A. Rayner, Andrew Weiner,
Genetic Engineering in Agriculture	What are the moral, ecological and economic implications of monoclonal agriculture, cloning, and transgenic technology? How can we derive the benefits of these techniques while limiting our exposure to their pitfalls?	Fri	1600	CC: 203D	Jonathan Cowie, George Flentke, James Hay, Susan Smith
Genre-Bending: The Rise of the Crossover Novel	A number of the most successful SF works of the past decade have been genre-mixing crossover novels: creations that blend SF themes and settings with elements from spy thrillers, murder mysteries, romances, and other genres outside the realm of traditional SF. In some ways these writers recall the ferment of SF's Golden Age (Asimov's 'Caves of Steel,' for example, was a detective story). In other ways, they represent a radically new trend in SF. What inspires these crossover novels? What non-SF works are their authors reading? How does the crossover square with SF traditions -- and what new possibilities does it open up for SF in the future?	Fri	1600	CC: 205B	Lisa DuMond, Terence Green, Keith DeCandido, Teresa Nielsen-Hayden, Glenn Sixbury,
Mike Resnick (Reading)		Fri	1600	CC: 206A	Mike Resnick,
Fannish Inquisition II Information from the 2005 NASFiC Bids	Seattle and Charlotte are bidding for the 2005 NASFiC. Others are bidding for Worldcons after 2006. Come hear what each bid has to offer.	Fri	1600	CC: 206B	Bid Committee Members,
Fantasy Economics	Economists might insist that fantasy economics should follow the same principles as any other economics. (Not for nothing is it called the Dismal Science.) But the impact of a cornucopia, a Midas, or a simple unionised talking horse would surely cause some muddle in the markets. Would the economics of a fantasy world really be that of medieval England? Would it differ only in detail, or in large-scale structure?	Fri	1600	CC: 206F	James Barclay, Carol Berg, Ed Greenwood, Bill Fawcett, Cheryl Morgan,
Art Show Docent Tour: John Hertz		Fri	1600	CC: Art Show	John Hertz,
Video Conference with Chris Hadfield	A video telconference with Canadian Astronaut Chris Hadfield.	Fri	1600	CC: Hall C	Julie Czerneda, Hugh S. Gregory,
Autographs	#REF!	Fri	1600	CC: Signing Area	Marvin Kaye, P.C. Hodgell, Charles Coleman Finlay, Cecilia Tan, Esther Friesner,

Title	Description	Day	Time	Room	Combined_Panellists
Libertarian Futurist Society Prometheus Awards Ceremony	This is the annual LFS awards ceremony where the Prometheus Best Novel and the Hall of Fame awards are presented.	Fri	1600	CC: Summit	Fred Moulton,
Derryl Murphy (Kaffeeeklatsch)	Kaffeeklatch	Fri	1600	RY: Alberta	Derryl Murphy,
Harry Potter and the Chamber of Secrets	Showing of the Hugo Nominee: Harry Potter and the Chamber of Secrets	Fri	1600	RY: Ballroom	
Recording	So you want to make a CD? Some initial steps in planning a recording.	Fri	1600	RY: Confederation 3	Ken Lalonde, Graham Leathers, Lee Martindale, Gretchen Roper, Peggi Warner-Lalonde, 16123,
Michelle West (Kaffeeeklatsch)	Kaffeeklatch	Fri	1600	RY: New Brunswick	Michelle West,
Jerry Weist (Kaffeeeklatsch)	Kaffeeklatch	Fri	1600	RY: NS	Jerry Weist,
Costuming Photography	A photograph of your costume lives forever. Come and learn how to help the photographers give your costume a taste of immortality. A must attend panel for both costumers and photographers BEFORE the Masquerade.	Fri	1600	RY: Quebec	Jack Krolak, Charles Mohapel, Sandy Pettinger, Lenny J. Provenzano, Julie Zetterberg,
Concert: Mark Bernstein / Merav Hoffman		Fri	1600	RY: Territories	Mark Bernstein, Merav Hoffman,
Adrian Bedford (Reading)		Fri	1630	CC: 203C	Adrian Bedford,
Pipe Cleaner Dragons		Fri	1700	CC: 103A	
Milk, Cookies and Storytelling		Fri	1700	CC: 103B	David-Glenn Anderson, Edward Einhorn,
Conversations with Isaac Asimov	The Science Fiction Oral History Association brings us Dr. Isaac Asimov, through the magic of recorded audio.	Fri	1700	CC: 104A	Isaac Asimov,
On the Tales (and Tails) of Lovecraft	Not only did H.P. Lovecraft influence our GoHst of Honor, but he also had a direct influence, and correspondence, with numerous other authors who went on to make a name for themselves in horror, fantasy, and science fiction. What set Lovecraft apart from the other authors whose work filled out the pulps. Why did he develop a cult following during his life and why did it continue to burgeon after his death. Is he still an influence on the field after all this time?	Fri	1700	CC: 104B	Alan Beatts, Marvin Kaye, Darrell Schweitzer, Andrew Wheeler,
What if: Canada had a Different Neighbour than the USA?	If Canada had a neighbour that was NOT the United States, would Canada be any different? Richer, more powerful, more listened to? Is our proximity to the United States a blessing in disguise? Or would Canada's socialist economy work better without the constant brain drain going south? What if Canada had attained nationhood BEFORE the USA? Where would the USA be without us?	Fri	1700	CC: 104CD	John Dupuis, Nalo Hopkinson, Ben Jeapes, Pat McMurray, Connie Willis,
Experience SF	A presentation on the Museum being built in Seattle, Washington.	Fri	1700	CC: 201ABCD	
Heroines in Anime	Some people claim that there are no heroines in Anime, that the females are there simply as eye candy, in need of recusing? Is this true? Or are there female Anime heroes capable of kicking ass on an equal footing with the guys?	Fri	1700	CC: 201E	Brian Chu, Anna Hui, Winnie Hui, Kimberly Ann Kindya, Kent Wong,
Friends of Bill W.		Fri	1700	CC: 201F	
Cory Doctorow (Reading)		Fri	1700	CC: 203A	Cory Doctorow,
Astronomy 2003: The Year In Review		Fri	1700	CC: 203B	Guy Consolmagno, Geoffrey Landis, Ken Wharton,

Title	Description	Day	Time	Room	Combined_Panellists
Robert Charles Wilson (Reading)		Fri	1700	CC: 203C	Robert Charles Wilson,
LGBT Stereotypes In SF		Fri	1700	CC: 203D	Rob Gates, Stephen Pagel, Ellen Klages, Violette Malan, Marcy Italiano, Wen Spencer,
Breaking In	Learn what everyone should know before submitting that first manuscript. Aimed at beginning writers, panellists will answer questions about writing and marketing your work.	Fri	1700	CC: 205B	Ginjer Buchanan, Dave Creek, Jay Lake, Mandy Slater, Wen Spencer,
So, You Want to be An Artist ...	The route to take in order to be a professional artist. Where do you start? What sources should an artist begin with? How does one begin down that path to fame, glory and riches? What art sells (for the artist), and why? Can a 'non-commercial' piece sell?	Fri	1700	CC: 206A	Lee Gilliland, Geoffrey Surrette, Jean-Pierre Normand, Frank Wu,
400 Years of Fantastic Literature in Canada		Fri	1700	CC: 206F	John Robert Colombo,
Autographs	Autographs: Denying Death: Brett Savory, Seth Lindberg, Gary Conner, George R. R. Martin	Fri	1700	CC: Signing Area	Denying Death: Brett Savory, Seth Lindberg, Gary Conner, George R. R. Martin,
Mass Book Signing for STARS: Original Stories Based on the Songs of Janis Ian	A mass booksigning for Janis Ian's STARS volume, hosted by DAW Books and Penguin Canada.	Fri	1700	CC: Summit	Susan Casper, Alexis Gilliland, Joe Haldeman, Janis Ian, Nancy Kress,
Instaband: Meet Your Band	Band assignments will be posted in the Saskatchewan Room at 1700 Friday. Bands will select their song(s)	Fri	1700	RY: Saskatchewan	Judith Hayman,
Concert: Roberta Rogow		Fri	1700	RY: Territories	Roberta Rogow,
Esther Friesner (Reading)		Fri	1730	CC: 203B	Esther Friesner,
Kelley Armstrong (Reading)		Fri	1730	CC: 203C	Kelley Armstrong,
Closed for the evening		Fri	1800	CC: 103A	
Closed for the evening		Fri	1800	CC: 103B	
The Earth is Big and We are Small. Should We Be Afraid?	Proponents of the Gaea hypothesis have been heard to contend that the earth takes care of itself, and therefore is capable of healing what ecological damage humans might do. This fails to account for the very real possibility that the healing process involves removing the disease vector, i.e. humanity. How realistic is this possibility? How much can we irritate the Earth before it decides to scratch?	Fri	1800	CC: 104A	Jonathan Cowie, Harry Harrison, China Mieville, Jonathon Sullivan, Karen Traviss,
Live Thog's Masterclass	Thog's Masterclass is the department of Dave Langford's sf newsletter 'Ansible' which showcases 'differently good' lines from SF & F -- the literary equivalent of a blooper reel. Dave's solo 'Live Thog' presentation has brought fear, loathing and giggles to British, US, and Australian cons, and now makes its Canadian debut.	Fri	1800	CC: 104B	David Langford,
The Integration of Science and Religion in SF&F	Science Fiction is often seen as the literature of the humanist, the rationalist and the skeptic. Yet as we look at the underpinnings of the physical universe, even theoretical physicists can see the possibility of the hand of God underlying out physical existence. How do authors integrate religion and science? Can it only be done in fantasy settings?	Fri	1800	CC: 104CD	Scott Bakker, Paul Fayter, Phyllis Gottlieb, Beth Hilgartner, Paul Levinson,

Title	Description	Day	Time	Room	Combined_Panellists
Anime Influences in North American Media	In the twenty-first century media permeates our lives and culture. We cannot escape it. Anime is a large part of this. From video games to television to comic books to clothing, Anime is a major influence on how we view things, how we think, and how we dress. Why?	Fri	1800	CC: 201E	Brett Achorn, Brian Chu, Allen Garvey, Eric Langlois, Emru Townsend,
Canadian Space Society	1953 yielded a bumper crop of science fiction, including Asimov's 'Second Foundation,' Clarke's 'Childhood's End,' Bester's 'The Demolished Man,' Bradbury's 'Fahrenheit 451,' Pohl and Kornbluth's 'The Space Merchants' and 'Sturgeon's More than Human'. This is also the year in which Marion Zimmer Bradley and Anne McCaffrey both started publishing. A look at a year that produced many of today's classics.	Fri	1800	CC: 201F	
Marc Zicree (Reading)		Fri	1800	CC: 203A	Marc Zicree,
Science Fiction Film Literacy in One Easy Panel	The panellists will examine the history of Sci-Fi film from beginning to end, including the creamy middle. Each panellist should come up with a list of ten 'Must Sees' before hand to be given to the audience.	Fri	1800	CC: 203B	Dr. Robert Blackwood, Dr. John Flynn, Kathi Overton, Craig Miller,
Charlie Stross (Reading)		Fri	1800	CC: 203C	Charlie Stross,
Exploring Sexual Taboos Through Science Fiction		Fri	1800	CC: 203D	David Honigsberg, Melanie Fletcher, Jamie Rosen, Caro Soles, Kimberly Ann Kindya,
Embracing Difference		Fri	1800	CC: 205B	Fiona Patton, David D. Levine, Bradford Lyau, Dave Creek, Peter Knapp,
Broad Universe Rapid-Fire Reading	Broad Universe describes itself as 'a group of women and men dedicated to celebrating and promoting the work of women writers of science fiction, fantasy, and horror.' Ten group members read short selections from their current and forthcoming fiction in the hopes of doing just that.	Fri	1800	CC: 206B	Naomi Bilodeau, Suzy Charnas, Anne Harris, Ellen Klages, Louise Marley, Victoria McManus, Mary Anne Mohanraj, Nancy Jane Moore, Amy Thomson, Wen Spencer,
Direct Computer - Brain Interface	Wiring ourselves by direct linkage of our existing neural structures to the computing infrastructure is a staple of Cyberpunk literature. When and how should we do this? Is it even wise or safe? Is it really all it's cracked up to be?	Fri	1800	CC: 206F	Jack L. Chalker, Howard Davidson, Matthew Jarpe, Eric M. Van,
From the Ground Up: Building Fantastic Ecosystems	What kind of world would produce a gryphon? How about giant killer plants? How would you go about designing a plausible landscape and other lifeforms for your alien or fantastic creatures?	Fri	1800	CC: Summit	Hal Clement, Julie Czerneda, Will McDermott, Robert Reed,

Title	Description	Day	Time	Room	Combined_Panellists
Heinlein Society Awards Dinner	This inaugural Annual Heinlein Awards Dinner will be held at Badali's Restaurant, 156 Front Street West (one block from Torcon3). This judged presentation is made for excellence in writing science fact or fiction. A cocktail reception commences at 6 PM, sharp! Seating at 6:30 PM; the awards conclude at 8:15 PM, followed by an audio-visual presentation including the interview of Arthur C. Clarke and Robert Heinlein by Walter Cronkite on July 20, 1969, hours after man's first small step on the Moon. Tickets may be purchased at The Heinlein Society's fan table on or at its S.I.G. meeting at 1 PM, Friday, August 29, in the Royal York, British Columbia room for \$75 each. A limited number, at \$100 each, may be available at the door.	Fri	1800	Offsite	
Paul Barnett (Reading)		Fri	1830	CC: 203C	Paul Barnett,
Turning Comics into Movies	Hollywood possess an excruciatingly annoying habit of changing otherwise perfect comic book plots into an amalgamation for the movie. Why can't they just shot the old plot? Of if they choose to create a whole new story, why must they, well, Hollywoodize the romance, the characters, the ending, and on and on? Somehow, after 'Blade' was released, filmmakers discovered how to make movies-taken-from-comics not suck. But what can they do to make more of them masterpieces?	Fri	1900	CC: 104A	Brett Achorn, Keith DeCandido, Colleen Hillerup, Isaac Szpindel,
Beanstalk! Are We Ready to Build One?	Recent developments in carbon fibres have opened up the realistic possibility that we could actually build a space elevator with current technology. Is this for real?	Fri	1900	CC: 104B	Catherine Asaro, Jordin Kare, Karl Schroeder, John Strickland,
Censor This!	Many of us can't remember the days before the Motion Picture Association of America started rating films, or the Comics Code Authority began doing the same to comics. The Entertainment Software Ratings Board now similarly vets video games. Do these organizations provide a valuable public service, or are they unnecessarily censoring the movies, comics, and games we buy? Why are books not subjected to the same standards -- or are they? Is censorship ever justified, and if so, why? When does it go too far?	Fri	1900	CC: 104CD	David Honigsberg, Stephen J. Barringer, Kurt Erichsen, Marcy Italiano, Val Ontell, Ctein,
The Mars Society	What is the Mars Society? A discussion by its members.	Fri	1900	CC: 201ABCD	Rocky Persaud, Jim McGinty ,
Colleen Anderson (Reading)		Fri	1900	CC: 203A	Colleen Anderson,
Charlaine Harris (Reading)		Fri	1900	CC: 203C	Charlaine Harris,
Book Discussion: Venus Plus X		Fri	1900	CC: 206A	Lisa Tuttle,
Faster Than Light	A discussion about the radio show 'Faster Than Light,' and/or about science fiction and fantasy on radio in general (or lack thereof).	Fri	1900	CC: 206F	Joe Mahoney,
Children and Literature: Science Fiction and Fantasy		Fri	1900	CC: Summit	Lisette Boily, Ronald M. Green, Terry Pratchett,
Performers' Circle Folk	Filk music is the stepchild of folk music. Here are pieces from the other side that resonate with the filk community.	Fri	1900	RY: Confederation 3	Gary Ehrlich, Allison Durno, Daniel Glasser, Jodi Krangle, Debbie Ohi, Rosemary Kirstein, Melissa Glasser,
Chesley Art Awards		Fri	1930	CC: 201ABCD	

Title	Description	Day	Time	Room	Combined_Panellists
Science Fiction on Stage	An alternate-history stage drama about science, 'Copenhagen,' won the 2000 Tony Award. New works and adaptations of fantasy and SF are appearing more and more on stages in New York, Chicago, and London. Which are especially worth attending or reading? How well can SF, the literature of imagination, be translated to live theatre?	Fri	2000	CC: 201E	Suzy Charnas, Alexis Gilliland, Lori Ann White, Alan Ziebarth,
Friday Night Shabbat service	Friday night Shabbat services on Friday, August 29. All are welcome.	Fri	2000	CC: 201F	
Pat York (Reading)		Fri	2000	CC: 203A	Pat York,
Rocky Persaud (Reading)		Fri	2000	CC: 203C	
Vampires, Goths and Sex		Fri	2000	CC: 206A	Liz Williams, Lisa DuMond, Alexandra Elizabeth Honigsberg, Aynjel Kaye, Lee Martindale,
Performers' Circle International	Filk is not just a North American phenomenon but enjoined around the world. There are filk communities in the UK, Australia and Germany, and filkers from just about everywhere. Songs with an international flair.	Fri	2000	RY: Confederation 3	Philip Allcock, Andrew Barton, Kate Soley Barton,
Artificial Life Forms and Their Rights	Mankind may be on the verge of creating new types of life not seen before on the planet. What are the implications? Should these life-forms be treated differently from 'natural' life? Can life now be patented?	Fri	2000	RY: Manitoba	Dave Creek, Sean Mead, Robert J. Sawyer, Susan Smith,
Instaband Practice		Fri	2000	RY: PEI	
Race In SF: Black, White, Asian Or Just Human?	What is the point in depicting humans as belonging to one or another of what today's society classifies as races? Shouldn't SF writers strive, in the neutral case, to make all of their human characters just that - members of the human race - without reference to the colour of their skin? But sometimes, of course, race is the point. When race is depicted, is it done well? Or do writers too often resort to stereotype?	Fri	2000	RY: Quebec	Stephen Pagel, Karin Lowachee, Derwin Mak, Antonio Ruffini, Russell Blackford, Michael Z. Williamson,
Concert: Graham Leathers		Fri	2000	RY: Territories	Graham Leathers,
History of Filk	Filk didn't start in the 90's or 80's but way back before we ever even thought about recording it. A few folks who were there in the fifties and sixties talk about their experiences.	Fri	2000	RY: Tudor 7	Dick Eney, Barry Gold, Lee Gold, Joey Shoji, Roberta Rogow,
Diane Turnshek (Reading)		Fri	2030	CC: 203A	Diane Turnshek,
Friday Night Dance	A dance presentation by Ravenar will precede the Show Us Your Dream Costume Dance that begins at 9:00pm. (Cash bar)	Fri	2030	RY: Concert Hall	
Big Girls and Boys' Toys: women in post-cyberpunk hard and military sf	One of the major trends in contemporary sf is the presence of women writers who have been visibly influenced by the cyberpunk movement. These writers are mixing and matching traditionally masculine genres (hard sf, hardboiled detective fiction, military sf, cyberpunk, spy thrillers) to create stories that don't fit neatly into traditional sf categories. What's going on here? And what do these writers have to say about the future of sf in the post-cyberpunk era?	Fri	2100	CC: 104A	Elizabeth Moon, Chris Moriarty, Kristine Smith, Wen Spencer,
The Fine Folks of SFF.net	More of a mixer than a panel, since the audience will be encouraged to get up and mingle. I have buttons from SFF.net and hopefully some other items to share. It's a great and growing community.	Fri	2100	CC: 201F	Tom P. Powers, Melanie Fletcher,
Ken Wharton (Reading)		Fri	2100	CC: 203A	Ken Wharton,
Ann Zeddies (Reading)		Fri	2100	CC: 203C	Ann Zeddies,

Title	Description	Day	Time	Room	Combined_Panellists
Born or Bitten: Biological vs. Supernatural Vampires	In folklore, it's a transmissible curse...but some vampire fiction puts biology in the clothing of the fantastic, featuring a separate species at the top of the food chain. (George R.R. Martin's 'Fevre Dream' is one such work.) With most assumptions of vampire fiction radically changed, it's almost a whole different genre.	Fri	2100	CC: 206F	Lisa DuMond, E.E. Knight, Elizabeth Miller, Peter Watts,
Grant Carrington (Reading)		Fri	2100	RY: British Columbia	Grant Carrington,
Junkyard Poets	Join the action as two teams try to assemble a poem from scrap. Audience participation is encouraged!	Fri	2100	RY: Library	David Clink, Herb Kauderer, Timothy Anderson, Scott Edelman, Paula Johanson,
Why did Firefly Fail and Angel Succeed?	Joss Whedon's Mutant Enemy Television has spawned two very successful shows ('Buffy the Vampire Slayer' and 'Angel'), but his latest creative effort, the Western-in-space called 'Firefly,' has just been declared extinct. What is it about the Angel/Buffy-verse that made for better TV than the world of 'Firefly'?	Fri	2100	RY: Manitoba	Christopher Garcia, Colleen Hillerup, Christine Mak, Emily Pohl-Weary,
Columbia Remembrance & Space Celebration	A memorial for a lost ship and crew. A celebration of our belief in the space program and its contribution to humanity. We'll present a cycle of songs that recall the space program's progress and look to it's future. Performers' have been selected to present songs, but everyone is welcome to join in the singing. This event was created for FilKONtario in March and is repeated here by request.	Fri	2100	RY: Territories	Sally J. Headford,
Terry McGarry (Reading)		Fri	2100	RY: York	Terry McGarry,
This is a Space (Exploration) Program?	The last ten years has seen less manned exploration of space than the first 3 years did of its history. A recent report stated that NASA funding levels kept at 1960s levels would be \$100b, not the humble (many say pathetic) \$15b it currently gets. Is this intentional? Are we gearing up towards a great outburst of manned exploration, or will it continue to be moribund? Can this be changed, and how? And who should be running the show? Bureaucrats? Politicians? Engineers? Scientists? Private enterprise? SF Geeks?	Fri	2200	CC: 104A	Dave Creek, Henry Spencer, David Stephenson, John Strickland,
Angel: Waiting in the Wings	Showing of the Hugo Nominee: Angel: Waiting in the Wings	Fri	2200	RY: Ballroom	
Herb Kauderer (Reading)		Fri	2200	RY: British Columbia	Herb Kauderer,
The Leather Turn On	Does black leather turn you on? Did you really like Mrs. Peel's leather jumpsuits? What about simple things like leather gauntlets and harness? Whatever your interest in costuming with leather, stop by, learn a few things, and exchange leather dreams.	Fri	2200	RY: Quebec	Kevin Roche,
David B. Coe (Reading)		Fri	2200	RY: York	David B. Coe,
Buffy the Vampire Slayer: Conversations with Dead People	Showing of the Hugo Nominee: Buffy the Vampire Slayer: Conversations with Dead People	Fri	2300	RY: Ballroom	
Theme Filk: Rock	Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.	Fri	2300	RY: Confederation 3	Steven Macdonald,
Open Filk -- Guitar Free	One of the most respected of Canadian musicians, Stan's music is always popular in the filk community. Our own 'Decadent' Dave Clement hosts a circle presenting Stan's music.	Fri	2300	RY: PEI	Eloise Beltz-Decker,

Title	Description	Day	Time	Room	Combined_Panellists
Theme Filk: Golden Oldies	Filk music has been around for a long while. Here are songs that stand the test of time (nothing newer than 1990, and older is better).	Fri	2300	RY: Tudor 7	Joey Shoji,
Open Filk -- Chaos	The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos	Fri	2300	RY: Tudor 8	Decadent Dave Clement,
Open Filk -- Chaos	The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos	Fri	2400	RY: Confederation 3	Paul Kwinn,
Open Filk -- Domino	You thought filk was only a decade or two old? Here's music from the fifties, sixties and seventies. (Pre-1980 filk)	Fri	2400	RY: Tudor 7	Lee Gold, Barry Gold,